

EDUCATION

University of California, Berkeley Berkeley, CA

Masters in Journalism (MJ) with a concentration in Documentary Filmmaking, 2021

Berkeley Journalism Excellence Award, 2022

Jim Marshall Fellowship recipient, 2020

Dorothea Lange Photography Fellowship recipient, 2019

U.S. Department of Education FLAS Fellowship recipient, 2019-2020

Yale University New Haven, CT

Bachelor of Arts (BA) with coursework including Political Science and Photography, 2018

Yale Journalism Scholar, 2018

Yale Photography Society President, 2016-2018

CIPE Journalism Fellowship Recipient, 2016 and 2017

Division 1 Varsity Athlete, Yale Women's Basketball, 2014-2016

PROFESSIONAL EXPERIENCE

Freelance Photographer and Documentary Cinematographer (Present)

Clients include The New York Times, Time Magazine, The Guardian, The Players' Tribune, The New Yorker, The Atlantic, Bloomberg Businessweek, The Wall Street Journal, NBC News, Vice, California Sunday, New York Magazine, Mother Jones, The San Francisco Chronicle and The Pulitzer Center, among others.

Visual Producer, The Players' Tribune (November 2021-January 2023)

Tasked with procuring art for long-form stories through production of original photography, videography, and research of archival and wire material. Develop stories from start to finish, including pitching and ideation, production, editing and publishing phases. Spot storylines and trends in the sports and develop visual-led initiatives. Curate images for The Players' Tribune's social platforms.

Photo Coordinator, TIME Magazine (September 2018-April 2019)

Tasked with photo research, archiving images and magazines, photographing local stories, and assisting with the production of the weekly magazine. Photography for the 2019 Westminster Dog Show was selected in TIME's Top Photojournalism of 2019.

Associate Photo Editor, VICE (May 2017-September 2018)

Tasked with photographing local stories, writing artist profiles and curating photo features online, and managing the production of the quarterly print publication, including the 2017 and 2018 annual photo issue and photo show.

Editorial Intern, Surfer Magazine (May 2015-September 2015)

Tasked with transcribing and conducting interviews for print stories, and writing articles for the website.

Darkroom Monitor, Yale School of Art (September 2014-May 2018)

Managed the Yale undergraduate darkroom and advised students processing B&W and color film, using 35mm, medium, and large format cameras.

PROFESSIONAL DISTINCTIONS

The 30: New and Emerging Photographers to Watch, 2022

New York Times Student Journalism Institute, 2021

The 33rd Eddie Adams Workshop, 2020

TIME Magazine's Best Photojournalism image selection, 2019

International Cinematographer's Guild Local 600 Scholarship recipient, 2017

MEMBERSHIPS

Women Photograph, Member since 2021

Diversify Photo, Member since 2020

Asian American Journalist Association, Member since 2019